

Resumé

Patrick Palucki



hallo thesignat patrickpalucki.com

Patrick Palucki is a media artist, communication designer and explorer of consciousness. He creates concepts for novel ways of communication and media applications for emerging technologies, for instance: custom-made software for realtime video improvisations (2000), interactive video-installations (2000), video-environments and video-mapping for theatrical performance (2005), ultra-high-res composite photography (2005) and visualizations of brain-activity in VR (2014). Contentwise, he focuses on topics of consciousness.

Patrick engaged in interdisciplinary research and development with neuroscientists on novel brain computer interfaces. He was a member of the Neuroscience Research Group led by Dr. Michael A. Persinger at Laurentian University in Ontario, CA (2015 - 2017). He has presented at the conferences "Towards a Science of Consciousness", Tucson, Arizona, "Science and Nonduality", San José, California and "Transformative Technology", Palo Alto, California.

He studied design at Goldsmiths College, London as well as media art and visual communication at University of the Arts, Berlin. Patrick has engaged in and led productions on the ground in London, Berlin, Tokyo, Taiwan, Thailand, Burma, Nepal and New York ranging from grassroots level to medium size. His work has been seen internationally on festivals, in single and group exhibitions and nationally in museal group exhibitions. It has been awarded with the Mandala Award of the European Institute for the Media, the Focus Award of the School of Applied Sciences Dortmund and the Special Prize of the Marler Video Art Award.

In South Asia, he spent five years at the interface of Hindu-Buddhist and shamanic wisdom traditions, ritual and performance and co-produced several intensives on this topic. Patrick also co-authored an operatic performance about climate change for the United Nations' 60th anniversary in Asia which was performed in the conference hall of the UN headquarters in Bangkok, 2007.

Curriculum Vitae

Patrick Palucki



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Education:

Academic Degree: **Diploma - Designer (Dipl. Des.)**

- 2003 Diploma in "Visual Communication" – Class "Media Art" of Prof. Maria Vedder
- 2001-03 Degree- Course „Experimental Media-Creation“ at the University of Arts, Berlin
- 1999 – 2003 Diploma- Course „Visual Communication“ at the University of the Arts, Berlin
- 1998 – 1999 Visiting the class of Fine Arts of Prof. Katharina Sieverding at the University of the Arts, Hardenbergstr. 9, 10623 Berlin
- 1997 -1998 Ba/Hons Degree Course „Design Studies“ at Goldsmiths College, Lewisham Way, London SE14 6NZ
- 1986 - 1995 Karls gymnasium, Am Stadtpark 30, 81243 Munich, 1995 Abitur (Baccalaureat)

Personal Websites:

<i>Discipline</i>	<i>Name</i>	<i>URL</i>
Hub	Patrick Palucki	www.patrickpalucki.com
Brain Computer Interface (W.I.P.)	myOS	www.evolvevios.com/
Sign- & Design-Ontologies	Patrick Palucki	www.patrickpalucki.de
Ultra Hi-Res Photography	Palucki-Photo	www.palucki-photo.com
Video Applications	Live Cinema	www.live-cinema.com
Theatrical Research & Production	New Dhamma West	www.new-dhamma-west.com
Design & Communication Services	2017	www.design2017.com
VJing & Computational Art	Superpositioners (discontinued)	www.superpositioners.de

Awards & Nominations:

- 2016 **ICEBATS Award** - "Imaginative Connections Emerging Between the Arts and Sciences" Award, for interdisciplinary BCI research & development, with M. Scott, Laurentian University, Sudbury, Ontario, Canada
- 2009 **Juried Winner** in Showcase competition by Artslant.com
Photography „Amusement Park“, Artslant.com, May 2009
- 2004 **Special Award of the Marler Videokunstpreis** for the shortfilm „Today Starts On Page 23“, Marl, Germany, April 2004
- Award of the Kunsthochschule für Medien Köln** (stipend) for the shortfilm „Today Starts On Page 23“, April 2004
- 2003 **Focus-Award** for the shortfilm „Today Starts On Page 23“, Festival „War of Images“ of the Fachhochschule Dortmund and the Academy of the Arts „Pietro Vanucci“ in Perugia, Dortmund 7.-15.11.2003, (Catalogue)
- Mandala-Award** of the European Institute for the Media for the shortfilm „Today Starts On Page 23“, 15th Forum for Film and Television, Berlin, 25. -27.9.03
- 2004 **Nomination** for the Award of the Stiftung Bild-Kunst for „Today Starts On Page 23“(Catalogue)
Kunstfilmbiennale (Art-Film-Biennale), Cologne, Germany, 23. -25.10.2004
- 2003 **Nomination** for the Award of the International Competition for „Today Starts On Page 23“, (Catalogue); **Viper Basel**, intern. Media-Art-Festival, Basel, Switzerland, 21. - 25.11.03
- Nomination** for the Media 21 Award for „Today Starts On Page 23“, (Catalogue); **Media 21 Filmpreis**, intern. Documentary - & Shortfilmfestival on Environment & Development, Centre for Pedagogy & Media, Hannover, Germany, 17. - 21.9.2003

Collectives, Orgs & Collaborations

- 2018 Founder of myOS - Brain Computer Interface for Progressive States of Consciousness (Software)
- 2015 Co-Founder of myHeadquarters - Neuroscience & Creative Industries Software .
- 2014 Developed an Augmented Reality Concept for the Frequency Fractal Model of the Brain by Dr. Anirban Bandyopadhyay, Surface Characterization Group, Nano Characterization Unit, Advanced Key Technologies Division, National Institute for Materials Science (NIMS), Tsukuba, Japan;
- 2006-2010 Co-Founder of "Dhamma Theatre West"; non-profit educational arts organisation, founded in New York City, USA; active in New York City, Thailand & Germany.
- 2001-2005 Co-Founder of „Superpositioners“ – Collective for Computational Art, Video- & Projectiondesign, Software Development, Realtime-Data-Processing.

Conference Presentations

- 2018 „The Science of Consciousness“ Conference, Center for Consciousness Studies, University of Arizona, April 2-7, 2018;
Presentation of a Brain Computer Interface for Meditation (Health Tech Exhibit)
- 2016 „The Science of Consciousness“ Conference, Center for Consciousness Studies, University of Arizona, April 25-30, 2016;
Presentation on Live-EEG in Virtual Reality (Concurrent & Health Tech Exhibit)
Presentation of „Multistable Projection“ (Installation and concept)
- 2015 „Transformative Technology Conference“, Palo Alto, California, Oct. 1-3, 2015;
Presentation of EEG-VR software "headquarters", v.O.1, Makers Area
- 2014 „Science and Nonduality“-Conference, San Jose, California, Oct. 22-27, 2014;
Poster session on signification & entanglement
- 2014 „Towards a Science of Consciousness“ Conference, Center for Consciousness Studies, University of Arizona, April 21-26, 2014;
Film presentations and exhibition of work on consciousness & signification

Residencies

- 2015-2017 Member of the Neuroscience Research Group led by Dr. Michael A. Persinger, Consciousness Research Lab, Laurentian University, Sudbury, Ontario, Canada
- 2005 Artist in Residence at Patravadi Theatre, Bangkok, Thailand, Aug. 2005 – Feb. 2006
- 2005 Artist in Residence, Taipei-Artist-Village, Taipei, Taiwan, Mai – Aug. 2005
- 2004 Invitation to and stipend for 30-day international Art Workshop „Heimatwechsel“ (Art Intervention in Public Space) at Hartware Medienkunstverein, Dortmund. With Antonio Muntadas (Massachusetts Institute of Technology), Gabriel Garcia Andujar (Technology to the People, Barcelona), Hans D. Christ & Iris Dressler (Curators), August' 04
- 2004 4-week stipend awarded by the Kunsthochschule für Medien Köln, April 2004

Topics and Locations of Patrick's Research Interests

- Transformative Technology, Neuro-Technology, Silicon Valley
- Science of Consciousness, Arizona, California, Canada
- Hinduism, Buddhism, Ritual, Kathmandu Valley, Nepal
- Buddhism and Transcendence as/in Theatrical Performance, Burma, Japan, Thailand, U.S.
- Trance, Goa Trance, Electronic Dance Music (EDM), Unification, Berlin
- Shamanism, Cybershamanism

Production, Project Management

- 2018 „myOS“ Brain Computer Interface for Progressive States of Consciousness
Concept, Art Direction, Project Management, Fundraising
- 2014-
2017 „myHeadquarters“ Neuroscience & Creative Industries Research & Development
Concept (Co-Author), Art Direction, Project Management, Fundraising
- 2010 „Das imaginäre Land“, Multi-Media Theatre-Show, Hildburghausen Theatre, Thuringia;
funded by Ministry for Education, Science and Culture Thuringia,
supported by Theatre Society Hildburghausen;
Production (with R. Pongstaphone)
- 2010 „Amazon Falls“, Development of Water Theme Park, The Beaches Company, Jom Tien,
Thailand;
Media Consulting for Environmental video-installations and Video Trailer Production
- 2009 „Space Dance in the Tube“, 14-day international Workshop, Bangkok & Rajburi, Thailand, Jan 9
-25, 2009; Collaboration of Dhamma Theatre West with Butoh Artist and Dance Theorist
Tetsuro Fukuhara (Space Dance Tokyo) supported by Japan Foundation, Japanese Ministry of
Culture & Patravadi Theater Bangkok;
Production (mit R. Pongstaphone)
- 2008 „Dhamma Artist Intensive“ - 24-days international intensive for professional artists and students
of theatrical arts to explore the intersect of South-Asian theater and wisdom traditions, Bangkok
& Chiang Mai, Thailand;
Co – Producer
- 2007 „Bangkok Artist Intensive“ - 24-days international intensive for professional artists and students
of theatrical arts to explore the intersect of South-Asian theater and wisdom traditions, Bangkok
& Chiang Mai, Thailand;
Collaboration of Dhamma Theatre West and Theater Mitu (New York);
Co – Producer
- 2006 „Studio 9 Wave pt.1“ – Shortfilm & Multimedia Festival, Patravadi Theatre, Bangkok, 16.12.06;
Collaboration with the Thai Film Foundation and SAE Thailand; Presentation of the travelling
European Shortfilm-Festival „Moviemento“:
Producer & Curator
- 2005 „Jahr der deutschen Kultur 2005/06 in Japan“, Eventproduction Company Four M, Tokyo,
Japan;
Art Consulting, Development of divers Exhibition- & Media-Concepts, Website
- 2005 „BZ Kulturpreis“, Award Ceremony, Axel Springer Building, Berlin;
Development of Media- & Space-Concepts, Production of HD-Videoclips and variois
Installations for the 4000 sqm interior space of the Axel Springer Building; with
Superpositioners; Art Directon and Projectmanagement

Camera, Editing, Compositing, Animation, Video-Set-Design

- 2013 „Jetzt“ – Experimental Dance Video, Collaboration with Burmese-American Choreographer and Performer Ye Taik; Archived in the Library of Congress, U.S.A.;
Camera, Editing
- 2012 Konplott GmbH, 2009-2012;
Editing
- 2010 „Bye Bye Tiger“, Festival du Theatre Contemporain, Alliance Francaise, Rangoon, Burma
Funded by the Goethe Institute Jakarta, Indonesia;
VJ-Performance
- 2010 „Karl“, a shortfilm by Caspar Schroth, Jeremy Entertainment Production, Berlin;
Editing and Postproduction
- 2009 Lillit Phra Lor“, Musical, Patravadi Theatre, Bangkok, June 19 – 28, 2009;
Compositing Videos for Projection
- 2009 „War – The White Elephant Re-Composited“, Video, 5 Min. 20 s., HD;
Compositing
- 2007 Putahracsa Resort, Hua Hin, Thailand;
Video DVD Production
- 2007 Santica-Club, Bangkok
Club-Video DVD Production
- 2006 „Bangkok Artist Intensive 2006“, Documentary about the Bangkok Artist Intensive, Thailand,
2006, 71 Min., DVD;
Camera, Editing
- 2006 „Cham Choy“, Canal 3, Thailand; Creating Title Sequence for TV Series;
Concept, Animation, Editing
- 2006 „String of Fragmentation“, Performance, Panisa Puvapiromquan, Patravadi Theatre;
Compositing, Video Set Design
- 2005 „Pimpa – Life in a Box“, Performance, Bangkok Fringe Festival, Patravadi Theatre;
Camera, Compositing, Video Set Design
- „The Drawer Piece“, Performance, Performance Directed by Ruben Polendo, Theater Mitu,
New York, 11 Min., DVD;
Video, Camera, Editing
- „Chalawan“, Likay Musical, Directed by Mejudhon Patravadi, Patravadi Theatre, Bangkok;
Video-Set-Design
- 2001 "Morocco 2001 - A Universal Tribal Gathering", Rockumentary on a Trance-Music Festival in
the Sahara-Desert by Patrick Palucki & Sebastian Rost, Smiley Banner Productions Berlin;
Camera, Editing

Authored Theatrical Pieces

- 2010 „EDIETS“, Multi-Media Performance, Festival du Theatre Contemporain, Alliance Francaise, Rangoon, Burma;
Funded by the Goethe Institute, Jakarta, Indonesia;
Conceived and Directed by U Lu Way Le & Patrick Palucki;
Video Concepts & Projections, Camera, Compositing
- 2010 „Das imaginäre Land“, Multi-Media Theatre-Show, Hildburghausen Theatre, Thuringia;
funded by Ministry for Education, Science and Culture Thuringia, supported by Theatre Society Hildburghausen;
Concept with R. Pongstaphone; Video Set Design, Camera, Animation, Compositing
- 2007 „Trinity Test Part I“, Multi-Media Dance Opera for the 60th anniversary of the United Nations' presence in Asia (UNESCAP - UN Economic & Social Commission for Asia & the Pacific), **United Nations Headquarters Bangkok**, March 28, 2007;
Concept & Script: Patrick Palucki & R. Pongstaphone; Video-Set-Design

Exhibition & Festival (Selection):

- 2018 „myOS“ Art-Health Demo and Video-Installation, The Science of Consciousness Conference, Tucson, Arizona, April 2 -7 2018
- 2016 „Multistable Projection“, Video-Installation, The Science of Consciousness Conference, Tucson, Arizona, April 25 -30 2016
- 2015 Solo-Exhibition of several images of the „Beat Park“-series, SomoS Gallery, Berlin, June 2 -21 2015;
funded by Kulturrat Friedrichshain-Kreuzberg Berlin
- 2011 Schwenke Art Award,
Group Exhibition, Photographs from the Beat Park Series,
Kunstverein Schwenke, Hamburg, Nov 14- 30, 2011
- „Drops“, Video-Installation, Fabrik Zirkonia, Berlin, 18.6.11
- 2009 „Water on Lotus“, Performance, Patravadi Theatre, Bangkok, Feb 6, 2009;
Collaboration of Patrick Palucki with Sound Artist Bora Yoon (New York)
- „iui 01- Festival“ organised by „Theatre of the Disturbed“, 1st Festival of Performance and Theatre, hosted by Alliance Francaise, Rangoon, Burma, Feb 2 – 11, 2008;
Presenting Video of the Performance „Pimpa – Life in a Box“
- Exhibition of Panorama Photography, Miss Topsy Champagneria, Berlin, Nov 1, 2008 – Jan 15, 2009
- 2005 Museum Group exhibition „Neue deutsche Medienkunst – 11. Marler Videokunstpreis“
Eisfabrik / **Foro Artistico Hannover**, Germany, Sept 22 – Oct 15, 2005
- „Monument“, Solo-Exhibition, German Cultural Center (**Goethe Institute**), Taipei, Taiwan, Aug 2 – Sep 2, 2005
- Museum Group exhibition „Stille.Bild.Mensch“
Städtische Galerie Lüdenscheid, Lüdenscheid, Germany, July 15 – Sep 4. 2005
- Group Exhibition „Art´s Diary“, Taipei Artist Village, Taiwan; July-Aug. 2005
„Lot“, Installation

- Museum Group exhibition „Preisträger des 11. Marler Videokunstprieses“
ZKMax (former Kunstforum), Munich, Germany, March 20 – April 28, 2005
- Artistic Animation-Music-Video with Superpositioners for exhibition at ZKM (Center for Art & Media-Technology), March 7 - April 22, 2005, Karlsruhe, Germany
- 2004 Screening of „Today Starts on Page 23“
 Pavillion of the Kunstfilmbiennale, **Art Cologne**, Germany, Oct 28 - Nov 1, 2004;
- Preisträger des 11. Marler Videokunstprieses
Skulpturenmuseum Marl, Germany, July 11 – Sep 12, 2004
- „Aktuelle Videokunst“, Screening of „Today Starts On Page 23“ (Catalogue)
 Galerie Pankow, Berlin, June 10, 2004
- „Grau-Grün“, Performance, TrendVision, Kunsthaus Bethanien, Berlin
- Installation und Screening of „Today Starts On Page 23“ (Catalogue)
Transmediale, intern. Media-Art-Festival, Berlin, Jan 31 – Feb 4,
- “ContactEurope”, VJ Festival , WMF, Berlin
 Life VJ-Performance of Superpositioners
- „DisAppearances“, Exhibition of the Class Mediaart, Screening of „Today Starts On Page 23“
 (Catalogue), Opel Haus Berlin, Friedrichstraße, Berlin, Jan 28 – Feb 22, 2004
- „Wie- So- Dass“ – Performance, Collaboration of Superpositioners with Emergent Properties,
 100* Berlin- Theaterfestival, Theater Hebbel am Ufer „HAU“,
 Berlin, Jan 29, 2004
- „Desktop Hörde“,Posteraktion, Dortmund- Hörde, Germany
- „Ambient Communication“.Videoproject and DVD-Release of Class Mediaart of the UdK &
 Atelier Markgraf, Neuer Berliner Kunstverein, Berlin, Jan 14, 2004
- 2003 „Video Spark Beacon“, Group Exhibition, Screening of the shortfilm „deinsee“, Beacon, New
 York State, USA
- Chiang Mai First New Media Art Festival, Screening of „Superpositioners – Unidentified“,
 University Art Museum, Chiang Mai, Thailand, March 26 – April 15, 2003
- 2002 “mondformat”, Wabe, Tacheles, Berlin;
 weekly summer event hosted by Superpositioners
- Videa2002 – Festival Audiovisuals, Screening of the shortfilm „Rise“, Barcelona, Spain,
 Dec 20-21, 2002
- 2001 „Long Night of Science“, Group Exhibition, Installation & Performance „Future.01“ by
 Kellerkinder, Museum für Post und Kommunikation, Berlin
- „Back-Up“ Festival, Installation & Performance „Future01“ by Kellerkinder (Catalogue), Weimar,
 Germany
- Solo- Exhibition of photographs and video works, Gallery Westerheide / East- Art- Trade Berlin,
 Ranis, Thüringen, Germany
- Performing Life- Video- Sets & Improvisations as VeeJay in various events, clubs & festivals,
 2001 – 2005
- 1998 "The Longing“, Solo- Exhibition of photographic works, Lewisham Arthouse Gallery, London,
 Oct 19 – Nov 1, 1998

Print (Selection)

- 2010 "Death of Glitter, Behind the scene of Bar25", Proud Magazine, Issue Mai 2010;
4 full-page feature art-photography
- 2007 Squeeze Magazine, Amsterdam, Netherlands, Issue Aug. 2008;
Doublepage Spread, Photography and Interview
- 2006 The Nation, Daily Newspaper, Thailand, Issue 6.12.2006;
Cover of Weekend Magazine shows photograph of Video Set Design of Pimpa
- 2001 „Evopha – Una Zanahoria, 58 Visiones“, Buch, Vasava-Artworks, Barcelona, Spain, 2001
(ISBN 84-89994-54-4);
Photographs
- 2001 "Patrick Palucki – Photographische Arbeiten", Catalogue, Nora Art Verlag, Berlin, 2001 (ISBN
3-935445-17-2); 32 Pages, Colour